

# English ePortfolio Graduation Checklist

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## Scholar ePortfolio

### All Options

- English 2614**
  - Successful completion of any iteration of this course.
- English 4734, 4774, or 4864**
  - Synthesis Essay

### Core Matrix

**Learning Outcome #1: “Global & Multicultural Context”**

Essay or project from a 1000- or 2000-level English course that demonstrates “awareness of a global and multicultural context for the study of English”; a 200-word reflection on the essay/project.

**Learning Outcome #2: “Critical Reading & Literary Analysis”**

Essay or project from English 2604 that demonstrates the “ability to read critically and compose an effective analysis of a literary text”; a 200-word reflection on the essay/project.

**Learning Outcome #3: “Effective Research”**

Essay or project from a 1000- or 2000-level course that demonstrates the “ability to search for, select, and analyze information,” as well as the “ability to integrate outside sources in an ethical, accurate, readable, and effective way”; a 200-word reflection on the essay/project.

**Showcase on Growth**

An early and final draft of an essay or project, which are annotated to show areas of growth; a 300-500 word reflection that compares the two drafts, focusing on how both the essay/project and you as a student/author/critic developed throughout the process of completing the assignment.

### CW Option Matrix

**Poetry Concentration: (Complete one of the following)**

- Portfolio of 3-6 poems (at least one poem each from 2744, 3714, and 4714)
- Portfolio of 3-6 poems **AND** 2-3 short stories
- Portfolio of 3-6 poems **AND** 2-3 works of creative prose fiction
- Portfolio of 3-6 poems **AND** 2-3 works of creative non-fiction
- Portfolio of 3-6 poems **AND** 2-3 short plays
- Portfolio of 3-6 poems **AND** 1 short play and 1 longer play

**OR**

- Fiction Concentration: (Complete one of the following)**
  - Portfolio of 3-4 short stories or works of creative prose fiction (at least one work of short fiction each from 2744, 3704, and 4704)
  - Portfolio of 3-4 short stories **AND** 2-4 poems
  - Portfolio of 3-4 short stories **AND** 2-3 works of creative nonfiction
  - Portfolio of 3-4 short stories **AND** 2-3 short plays
  - Portfolio of 3-4 short stories **AND** 1 short play and 1 longer play
  
- Both Concentrations:**
  - 200-word reflection on the portfolio

**PW Option Matrix**

- Research & Analysis:** Document or project from 3000-4000 level PW course focusing on “ability to research and analyze rhetorical situations”; a 200-word reflection on the project.
- Editing:** Document or project from 3000-4000 level PW course focusing on “ability to edit texts effectively”; a 200-word reflection on the project.
- Effective Design & Presentation:** Document or project from 3000-4000 level PW course focusing on “ability to design and present information effectively” for audience, purpose, and context; a 200-word reflection on the project.

**LLC Option Matrix**

**LLC Analysis of Literature & Culture:**

- Essay which analyzes literature or culture from 3000-4000 level course; a 200-word reflection on the essay.
- Essay which analyzes literature or culture from 3000-4000 level course (different course from first essay); a 200-word reflection on the essay.

**LLC Research & Engagement of Critical Discourses:**

- Research essay from ENGL 4784: Senior Seminar; a 200-word reflection on the essay.
- Project from 4000-level course during your last year that shows your “ability to research and engage the critical discourses”; a 200-word reflection on the essay.

**LLC Knowledge & Understanding of Contexts:**

- Project from 3000-4000 level course during last two years focusing on “social, historical, biographical, linguistic, or cultural contexts”; a 200-word reflection on the essay.

**Progress toward completion of the ePortfolio requirement current as of \_\_\_\_\_ (date).**

<i>Student's Name:</i>	<i>Student's #:</i>
<i>Student's Signature:</i>	<i>Date:</i>
<i>Advisor's Signature:</i>	<i>Date:</i>